

Scarecrow Fall

17

CUE:

SCARECROW: Of course, I'm not bright about doing things,
but if you'll just...bend the nail down in the back, maybe I'll slip off and...

DOROTHY: Oh!

Fast four (♩=196)

(SCARECROW falls on the ground.)

The musical score is for a piano accompaniment in 4/4 time, marked 'Fast four' with a tempo of 196 beats per minute. It consists of two staves. The first staff is the treble clef and the second is the bass clef. The music begins with a dynamic of *mf* and a *cresc.* (crescendo) marking. The piece is divided into two measures. The first measure contains a complex rhythmic pattern with many sixteenth notes and rests. The second measure features a triplet of eighth notes in both hands, followed by a final chord marked *sfz* (sforzando).

If I Only Had a Brain

18

CUE:

DOROTHY: Well, what would you do with a brain if you had one?

Medium swing (♩=126) ♩.♩ = ♩[♩]

SCARECROW:

SCARECROW: Do? Why if I had a brain— I could

The musical score is for a piano accompaniment in 4/4 time, marked 'Medium swing' with a tempo of 126 beats per minute. It consists of three staves. The top staff is the vocal line for Scarecrow, with two measures of rest followed by a vocal line starting with a quarter note. The middle staff is the treble clef piano part, and the bottom staff is the bass clef piano part. The piano part begins with a dynamic of *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the treble. The vocal line has lyrics: 'Do? Why if I had a brain— I could'.

3 while a - way the hours, — 4 Con - fer - rin' with the flow - ers, Con -

5 sult - in' with the rain. 6 And my head I'd be scratch - in', While my 7

8 thoughts were bus - y hatch - in' If I on - ly had a brain. 9 10 I'd un -

11 rav - el ev' - ry rid - dle, 12 For an - y in - di - vid' - le, 13 In trou - ble or in pain.

14 **DOROTHY:** 15 16

With the thoughts you'd be think - in' You could be an-oth - er Lin - coln. If you

17 18 **SCARECROW:** 19

on - ly had a brain. Oh, I could tell you

20 21 22 **DOROTHY:**

why The o - cean's near the shore. You could

23 24 25 **SCARECROW:**

think of things You nev - er think be - fore. And then I'd sit— And think some