

Scales and Arpeggios

DUCHESS: It's important to have a well-rounded education. You never know when a knowledge of music might come in handy.
(DUCHESS lifts her paws to conduct.)

4 ARISTOKITTENS:

The musical notation consists of two staves. The top staff shows a single note on the G-line followed by a long horizontal bar, then two notes on the A-line labeled 'do' and 'do'. The bottom staff begins at measure 6, showing a sequence of eighth notes on the G, A, B, C, D, E, F, G, A, B, C, D, and E lines, labeled 'do', 'mi', 'do', 'mi', 'do', 'mi', 'sol', 'mi', 'do', 'mi', 'sol', and 'mi' respectively.

SCRIPT

9 DUCHESS:

do mi sol do do sol mi do do mi sol do do sol mi do

(ARISTOKITTENS):

do mi sol mi do mi sol mi

11 ARISTOCATS:

Ev - 'ry tru - ly cul-tured mu - sic stu - dent knows

13

you must learn your scales and your ar - peg - gi - os.

15

Bring the mu-sic ring-ing from your chest and not your nose

(EDGAR enters.)

17

while you sing your scales and your ar - peg - gi - os.

