

Thomas O'Malley Cat

O'MALLEY:

Who am I?! Cats...

(The ALLEY CATS enter. The ARISTOKITTENS emerge to watch.)

2 ALLEY CATS 1:

He's A-bra-ham de La-cy,

ALLEY CATS 2:

ALLEY CATS 3:

Gi - u - sep - pe Ca - sey,

Tho-mas O' - Mal-ley,

O'MALLEY:

You got that right!

ALL:

O'MALLEY:

O' - Mal-ley the Al - ley Cat! I've got that

(O'MALLEY):

wan - der - lust, — gon - na walk the

ALLEY CATS:

Ah - oo!

14

scene. Got - ta kick up the

The scene, the scene. —

SCRIPT

16

high-way dust, — feel the grass that's
Ah-oo!

18

green. Gon-na strut those
So green, so green. —

20

cit-y streets, show-ing off my é - clat.

Yeah! (I don't know a-bout

23

Tell-ing my friends of the so-cial e-lite
that.) Or

SCRIPT

26

that I... ____

some cute cat he hap-pens to meet... that he

(*cutting them off*)

A - bra-ham de Lac - y,

— is... Go de La-cy!

32

Gi - u - sep - pe Cas - ey,

(That's I - tal-ian for "cool.") ____

34

Tho - mas O' - Mal - ley, O' -

The fan-tas - tique! O' -

SCRIPT

36

A musical score for 'Malley the Alley Cat.' It consists of two staves of music in G major (two sharps) and common time. The vocal line is 'Mal-ley the Al - ley Cat.' followed by a short pause. The second staff continues the melody and adds the lyrics 'He's' at the end. The music features eighth and sixteenth notes, with a fermata over the last note of each line.

Mal-ley the Al - ley Cat. —

Mal-ley the Al - ley Cat. — He's

